

Nonesuch - Playford (1651) (Aeolian Mode)

117 Musical notation for Nonesuch - Playford (1651) (Aeolian Mode) in 3/2 time, consisting of two staves of music.

Swedish Folk Song (Aeolian Mode) (Slow)

118 Musical notation for Swedish Folk Song (Aeolian Mode) (Slow) in 3/4 time, consisting of two staves with first and second endings.

Heigh-Ho! Nobody at Home - from Pammelia (1609) (Aeolian Mode)

119 Musical notation for Heigh-Ho! Nobody at Home - from Pammelia (1609) (Aeolian Mode) in 4/4 time, featuring a single staff with asterisks marking specific notes.

The Fine Companion - Playford (1651) (Aeolian Mode)

120 Musical notation for The Fine Companion - Playford (1651) (Aeolian Mode) in 6/8 time, consisting of three staves with first and second endings.

Bransle - E. du Tertre (1557) (Aeolian Mode)

Arr. CPF

121 Musical notation for Bransle - E. du Tertre (1557) (Aeolian Mode) in common time, consisting of two staves labeled 'S' and 'A' with first, second, and fourth endings.

ABACABAD

Musical notation for Bransle - E. du Tertre (1557) (Aeolian Mode) in common time, consisting of two staves with first, second, and fourth endings.

EFEFEFEH