

Haussegen - Adam Gumpelzheimer, c. 1600 (2 Part Round)

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Der Grimmig Tod - Adam Gumpelzheimer, c. 1600 (2 Part Round) (Dorian Mode)

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Nun Komm Der Heiden Heiland - Kaspar Othmayr, 1547 (Transposed Dorian/Aeolian)

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Lesson 27

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Try these sample cadences both without the sharp and with the sharp (ficta)